

Critical Response Global Studies, Semester 1 2019			
Teacher	Arthika Prasad & Kirsty Vera	Unit	Peace and Conflict Studies
Task	Critical Response	Weighting	30% 1.0 unit
Length	Tertiary students: • Year 11: 10-12 minutes • Year 12: 12-15 minutes Accredited students: 8-12 minutes		
Date Due	Summary and sample bibliography: Friday 1 st November 2019 (Week 13) Final submission: Wednesday 13 th November 2019 (Week 15)		
Submission requirements	For this task, you must submit: • A copy of your transcript, which includes your in-text citations and a reference list. • A copy of your visual aids (Power point, Google Slides, etc.) • And if applicable, a copy of your multimedia presentation You must submit a digital copy of the above items on Google Classroom. You must ensure that the first page of your assessment is the 'English & CLASS Coversheet' and that you have ticked the appropriate boxes and signed. You can do this by downloading the file prior to starting your assessment or copying it in afterwards. The school's computers do not support the presentation program Keynote. Alternative options include: Google Slides or Office 365 through the Digital Backpack, or Prezi on the web. Please save Keynote presentations into one of these forms before submission. Almost all personal devices require a separate adaptor to be bought in order to connect to a projector. If you wish to present using your own device (PC, tablet or Mac), you are responsible for ensuring that you have secured any adaptors needed before the date of your presentation. Failure to organise this is not adequate grounds for an extension.		

Task Description:

Seminar Presentation Research

In today's dynamic world there are many variables that shape peace and conflict. Perhaps more than at any time in our history our world is engaged in conflict. From the UK and USA engaged at war in Afghanistan and Iraq, through to insurgencies in Algeria, Burma and Colombia, civil wars in African nations, and conflict between people in China, Iran and Israel, we see that we are in a fragile landscape.

In your presentation, analyse the role of the media in one of the following contexts:

- Indigenous perspectives on peace
- Changing nature of conflict
- Concepts and causes of terrorism
- The role of peacekeeping organisations in international conflict
- The role and impact of the international community on conflict and resolution of conflict – Afghanistan
- The role of women in peace processes – Nepal
- Nuclear weapons and de-nuclearization of South Asia
- The role of child soldiers -
- Guerrilla warfare
- The UN and peace negotiations

This task is designed to develop your understanding of the role of the media in international conflicts and peace resolutions, ethical responsibilities and considerations, and the dissemination of information.

To be successful in this task, remember to:

- Outline the case clearly
- Evaluate the challenges that the issue presents and suggest possible measures that can be used to redress the issue.
- Be rigorous in your research. You need to include a wide range of evidence to support your case.
- Deal with evidence from a variety of reliable, competing perspectives.
- Challenge the reliability of the evidence to assess the usefulness of the sources used to evaluate the issue.
- Evaluate the relevance of the issue as a Global challenge.

T and A presentations require different levels of skill, research and investigation – the rubric attached reflects the standard to which your question and answer must be produced.

Submission requirements:

There are two parts to this task with differing due dates.

Part 1: Summary and Sample Bibliography

- You will need to submit a 100-200 words overview of your presentation and a sample bibliography (T students 5 sources, A students 3 sources).
- T students will need to provide an annotation for 2 of their sources.
- This is due on **Friday, 1st November (Week 13)**
- Your teacher will provide you with comments and feedback on this submission.
- Students who do not submit an adequate submission will incur a penalty of 5% upon final submission.

Part 2: Presentation to the class in your allocated time slot.

A full transcript with citations and bibliography must be submitted.

This is due on Wednesday, 13th November (Week 15).

Global Studies T Critical Response Rubric

Investigation	A	B	C	D
	Critically selects and synthesises a range of relevant sources and research.	Critically selects a range of relevant evidence and research.	Selects evidence from appropriate sources and research.	Locates some relevant information from sources and research.
Interpretation	Consistently and accurately cites sources in academic style (Harvard or Oxford) both in-text and in a bibliography.	Mostly cites all sources with accurately in academic style (Harvard or Oxford) both in-text and in a bibliography.	Mostly cites all sources in text and in a bibliography in academic style (Harvard or Oxford), but issues with accuracy may be present.	Inconsistently cites sources and does not use appropriate academic style (Harvard or Oxford).
	Demonstrates an in-depth knowledge and critical understanding of selected topic.	Demonstrates substantial knowledge and understanding of selected topic.	Demonstrates knowledge and developing understanding of selected topic.	Demonstrates superficial knowledge of selected topic.
	Presents a substantial analysis. Evaluates the issue, presents a convincing argument and justifies how the issue is presented by the media	Presents a clear analysis. Evaluates the issue, presents a convincing argument, justifies how the issue is presented by the media	Presents analysis. Evaluates the issue to some degree. Presents an argument and some justification of how the issue is presented by the media	Some evidence of analysis present. Describes the issue and attempts to present an argument. Weak justification of how the issue is presented by the media
Communication	Evaluates the value and limitations of relevant sources, interrogates multiple perspectives, and makes connections to the context in which these sources and perspectives were produced.	Analyses the value and limitations of relevant sources, engage with differing perspectives and makes connections to the context in which these sources and perspectives were produced.	Explains sources and perspectives and demonstrates a developing understanding of their value and limitations.	Limited or superficial engagement with relevant sources and/or perspectives and no discussion of their value and limitations.
	Communicates a valid justification for the case and provides insightful, innovative considerations of perceiving the role of the media in global conflict/peace	Communicates a reasoned justification for the case and provides insightful, innovative considerations of perceiving the role of the media in global conflict/peace	Communicates a justification for the case and provides a developing perception of the role of the media in global conflict/peace	Communicates an unclear or inconsistent perception of the role of the media in global conflict/peace
Communication	Engages audience through excellent voice projection, clarity of intonation and effective command of their selected presentation style. Visual aid was effectively utilised to engage audience.	Engages audience through good voice projection and clear intonation and sound command of their selected presentation style. Visual aid supports presentation.	Engages audience. Speaks clearly and audibly and competent command of their selected presentation style. Visual aid mostly supports presentation.	Speaks with generally accurate intonation and speaks audibly, and limited command of their selected presentation style. Visual aid needed further consideration.

	A	B	C	D
